

I'LL REMEMBER YOU'VE BEEN THERE

CAROLYN F. MURRAY

♩ = 176

GUIAR INTRO

4/4

D D7 D Dsus4 D D

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a guitar introduction with a slash for each measure. Above the staff are the chords: D, D7, D, Dsus4, D, D.

5

D G/D A D D

Staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a guitar introduction with a slash for each measure. Above the staff are the chords: D, G/D, A, D, D. The staff ends with a double bar line and a final note.

10 **VERSE 1**

D G/D A

MEM - BER ONE MORN - ING WITH THE SUN SETT - ING HIGH.

Staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the first line of the verse. Above the staff are the chords: D, G/D, A. The lyrics are: MEM - BER ONE MORN - ING WITH THE SUN SETT - ING HIGH.

13

D G/D

I LOOKED UP TO FIND YOU

Staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the second line of the verse. Above the staff are the chords: D, G/D. The lyrics are: I LOOKED UP TO FIND YOU.

16

Asus4 A D

THERE. HEART - ACHE WAS

Staff 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the third line of the verse. Above the staff are the chords: Asus4, A, D. The lyrics are: THERE. HEART - ACHE WAS.

19

G/D A D

TUGG - ING AS I LEARNED OF LOVE'S CRY.

Staff 19: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the fourth line of the verse. Above the staff are the chords: G/D, A, D. The lyrics are: TUGG - ING AS I LEARNED OF LOVE'S CRY.

22

D A D

I NEED - ED SOME - ONE SIMP - LY TO CARE.

Staff 22: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the fifth line of the verse. Above the staff are the chords: D, A, D. The lyrics are: I NEED - ED SOME - ONE SIMP - LY TO CARE.

25

D D D

I FEARED I WAS LOS -

Staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the sixth line of the verse. Above the staff are the chords: D, D, D. The lyrics are: I FEARED I WAS LOS -

28

G/D A D

- ING PART OF MY - SELF AND

Staff 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains the seventh line of the verse. Above the staff are the chords: G/D, A, D. The lyrics are: - ING PART OF MY - SELF AND.

31 **D** **G/D**
 OFT - EN - WON - DER - TO

33 **D** **Dsus2** **D** **D**
 WHERE.

VERSE 2

36 **D** **G/D** **A**
 YOU WITH YOUR WARM EYES GAVE ME A SMILE.

39 **D** **D** **G/D**
 QUEST - IONS ALL UN -

42 **Asus4** **A** **D**
 ASKED. A TENDER SOFT

45 **G/D** **A** **D**
 SPIR - IT IT SPOKE TO ME THEN.

48 **D** **A** **D**
 A HEART AND SOUL UN - MASKED.

51 **D** **D** **G/D**
 AND IT SPOKE OF LOVE'S HARD SHIPS AND

54 **A** **D** **D**
 PAIN OF THE PAST. LOOKED ON TO NEW SEA

57 **G/D** **A** **D** **D** **D**
 SONS. BE - GINN - INGS TO LAST. SO I

62 **D** **G/D** **A**

VERSE 3 LOOKED ON IN AWE WITH THE NEED TO FEEL SAFE.
 LOOKED IN - TO MY OWN HEART... THE AN - SWERS LIE HERE.

65 **D** **D** **G/D**

A CEN - TER TO FIND A - MIDST
 IN ORD - ER TO FIND THEM I MUST

68 **A** **D** **D**

ALL THIS EMPT - Y SPACE REACHED FOR THE MEAN
 LET GO OF FEAR AND STILL I'M IN - DEBT

71 **G/D** **A** **D**

- ING, SEEK - ING TO SEEK
 - ED TO YOU, MY DEAR FRIEND AD -

74 **D** **G/D** **A**

MIR - ING YOUR COUR - AGE, WANT - ING MORE THAN TO
 AID - ING ME BACK TO MY PATH ONCE A -

77 **D** **D** **D**

PEEK. IT'S A
 GAIN.

80 **D** **G/D** **A**

MEM - ORIES BE - HIND ME, A DREAM'S STILL A
 MA - GIC - AL BOND WHICH IS HOLD - ING US

83 **D** **D** **G/D**

DREAM. IS THE MESS - AGE SO MIST - Y. OR IS
 FREE. AND IT'S ESS - ENCE IT SENDS SWIFT - LY WITH THE

86 **A** **D** **D**

THAT JUST HOW IT SEEMS? AND I'LL
 TIDES OUT AT SEA.

CHORUS

89 **D** **D⁹SUS⁴** **A**

SING TO ME, SING TO ME, STORIES LEFT UN - TOLD.
 SING TO YOU, SING TO YOU, THANKS FOR ALL YOUR

92 **D** **D** **D⁹SUS⁴**

LOVE. I'LL BRING TO ME, BRING TO ME
 I'LL BRING TO YOU, BRING TO YOU,

95 **A** **D**

LIFE'S MESS - AGE TO UN - FOLD. WHEN OUR
 POW - ER FROM A - BOVE. WHEN THE

98 **D** **Bm** **A**

DEEP EST SE - CRETS BE - COME TOO HARD, THE CROSS TOO HEAV - Y TO
 WORLD BE - COMES EMP - TY WITH NO ONE TO

101 **D** **D** **G/D**

BEAR CARE. I'LL NEED YOU BE - SIDE ME I'LL
 CARE. I'LL SIT BY YOUR SIDE, LOOK - ING

104 **A** **D** **D** **D**

NEED YOU TO CARE.
 IN - TO YOUR EYES.

GUITAR SOLO

108 **D** **G/D** **A** **D** **D**

D.S. FOR VERSE 3 AND CHORUS AL CODA

So |

113 
I'LL RE - MEM - BER YOU'VE BEEN THERE.

116 
I'LL RE - MEM - BER YOU'VE BEEN THERE.